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THE
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VOL. XXXIX., No. 2.

NEW YORK, January 10, 1891.

WHOLE NO. 989.

NILE PUBLISHING COMPANY'S NEW BOOKS.

55 The large demand for the two following French classics has led us to believe that an expurgated edition of them would find ready sale and be a boon to those readers who desire an acquaintance with these famous books, but who are unwilling to read also the indecent language contained in the editions heretofore in the market.

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32 36 43 65 "It is a delightful book."—*Encyclopædia Britannica*.

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43 65 "As an authoress the Queen of Navarre has been ranked among the first writers of her age."—*New Quarterly Review*.

56 75 "What lover of fiction is unacquainted with The Heptameron of that queen of queens, Margaret of Navarre?"—*London Magazine*.

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The Publishers' Weekly.

JANUARY 10, 1891.

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All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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NOTES IN SEASON.

CHARLES SCRIBNER'S SONS will publish shortly a volume of five dialogues selected and translated from Plato, under the title of "Talks with Athenian Youths."

THE NILE PUBLISHING CO., 346 Dearborn Street, Chicago, announces expurgated editions of "The Heptameron" and of Balzac's "Droll Stories." They are gotten up in cheap paper editions and in cloth binding.

THE CASSELL PUBLISHING CO. will publish shortly an American edition of Mr. Wemyss Reid's "Life, Letters and Friendships of Richard Monckton Milnes, First Lord Houghton," one of the literary successes last year in London.

FORDS, HOWARD & HULBERT issue this week Judge Tourgée's new novel, "Mrvale Eastman: Christian Socialist." This original and picturesque writer has left his earlier scenes, so stirring in their time, and has plunged with characteristic vigor into the all-absorbing topic of to-day. His new octavo promises to "take hold."

ROBERTS BROS. will publish on the 15th "Dreams," a series of essays by Olive Schreiner, author of "The Story of an African Farm," with a portrait of the author; "The Future of Science," by Ernest Renan, which is said to contain the first and positive expression of the author's philosophic faith; also, a new edition in a new binding of "Mirèio," a Provençal poem, by Fredéric Mistral, translated by Harriet W. Preston.

A NEW edition of "The Evolution of Man and Christianity," by the Rev. Howard MacQueary, will be published immediately by D. Appleton & Co. The general interest shown in the ecclesiastical trial of Mr. MacQueary, which is now taking place in Cleveland, Ohio, will direct special attention to this new and enlarged edition of the now famous book which is the cause of this animated theological controversy. In the new preface Mr. MacQueary answers his critics, and restates his views on some of the most important points.

D. APPLETON & CO. will publish at an early date a translation of Father Didon's "Life of Christ," which has created such a sensation in Paris. They publish this week "The Journal of William Maclay," a valuable and interesting private diary kept from day to day while Mr. Maclay was a United States Senator, serving in the first Congress, which held its early sessions in New York. Mr. Maclay was a Democratic leader before Jefferson had had an opportunity to lead. He was doing battle against the Federalists when Jefferson was absent in France.

THE UNITED STATES BOOK COMPANY is just publishing Henrik Ibsen's new play, "Hedda Gabler," which is to appear simultaneously in Copenhagen, London and New York. The English translation has been prepared by Edmund Gosse with the express approval of Ibsen himself. The new play will, it is understood, take rank among the social dramas. It is occupied with the study of an unhappy marriage, and the character who gives her name to the play is sketched with remarkable power. As an example of determined and vindictive womanhood, she makes a strange companion portrait to Norah in "A Doll's House." It is evident that Ibsen's view of womankind is in no way one-sided. The posthumous works of Thomas De Quincey have now been arranged by Dr. Japp, and are to be issued immediately in this country by the United States Book Company. The collection contains not only a large number of essays altogether new but also a number of additions to essays already before the public. The additional "Suspiria," for instance, are quite necessary to a complete understanding of the significance of the "Suspiria" already published. The work covers a very wide field, including as it does essays in history, speculation, criticism and theology. The latter embrace a series of reflections on Christianity, which will give the reader a closer access to the life and thought of the real De Quincey than can be obtained through any of his former writings. The U. S. Book Co. will also issue at once Tolstoi's "The Fruits of Enlightenment."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q. 4to:* under 30 cm.); *O. (8vo: 25 cm. D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.*

*American railroad and corporation reports: being a collection of the current decisions of the courts of last resort in the U. S. pertaining to railroad and corporation law; ed. and annot. by *J: Lewis. V. i. Chic., E. B. Myers & Co., 1890. c. 9+796 p. O. shp., \$4.50.*

Arnold, Edwin Lester. The wonderful adventures of Phra, the Phoenician; retold by Edwin Lester Arnold; with an introd. by Sir Edwin Arnold. N. Y., G: Munro, [United States Book Co., 1891.] 5+347 p. D. (Seaside lib., pocket ed., no. 1685.) pap., 20 c.

Ball, W: Platt. Are the effects of use and disuse inherited? An examination of the view held by Spencer and Darwin. N. Y., The Humboldt Pub. Co., [1891.] 2-58 p. O. (The Humboldt lib., no. 141.) pap., 15 c.

***Bonar, Horatius, D.D.** God's way of peace: a book for the anxious. *New issue.* N. Y. and Chic., Fleming H. Revell, 1890. 200 p. 16°, cl., 50 c.

***Brown, Rev. J:** Pocket concordance to the Old and New Testaments. *New issue.* N. Y. and Chic., Fleming H. Revell, 1891. 270 p. 32°, cl., net, 30 c.

***Catholic directory, ecclesiastical register and almanac for 1891; for England, Wales and Scotland.** N. Y., Catholic Pub. Soc. Co., 1891. 500 p. 12°, pap., net, 75 c.

Charles, Cecil. Honduras: the land of great depths. N. Y. and Chic., Rand, McNally & Co., 1890 [1891.] c. 3-216 p. map and por. D. cl., \$1.50.

The purpose of the book is less to entertain than to supply practical information to a vast number of persons who contemplate seeking their fortunes in Honduras, and who desire to become acquainted first with some of its customs, resources and industries.

***Christian virgin (The) in her family and in the world:** her virtues and her mission at the present time. N. Y., Catholic Pub. Soc. Co., 1891. 368 p. 12°, cl., net, \$1.60.

***Compton, A. G.** First lessons in metal-working. N. Y., J: Wiley & Sons, 1891. 4+170 p. 12°, cl., \$1.50.

Curtius Rufus. Quintus. Historiarum Alexandri Magni Macedonis, libri III. et IV. The first two extant books of Quintus Curtius; for sight-reading; ed. by Harold N. Fowler; with an introd. on reading at sight by Ja. B. Greenough. Bost., Ginn & Co., 1891. c. '90. 12+96 p. D. pap., 30 c.

***Eldersheim, E. W.** The rites and worship of the Jews. N. Y. and Chic., Fleming H. Revell, 1891. 176 p. 12°, cl., \$1.

***Evarts, W. W., D.D.** The Christian apostolate; its principles, methods and promise in evangelism, missions and in social progress.

N. Y. and Chic., Fleming H. Revell, 1891. 534 p. por. 8°, cl., \$1.50.

***Georgia. Supreme ct.** Reports of cases at the Oct. term, 1889, and Mar. term, 1890, v. 84; Peeples and Stevens, rep. Atlanta, Ja. P. Harrison Co., prs., 1890. c. 16+872 p. O. shp., \$5.

Gréville, H.: [pseud. for Mme. Alice Durand.] Saveli's expiation: a Russian story; from the French, by Mary Neal Sherwood. [New cheap-ed.] Phil., T. B. Peterson & Bros., [1891.] 20-206 p. S. pap., 25 c.

***Hill, G: Birkbeck.** Footsteps of Dr. Johnson, (Scotland); with about 150 ill., incl. 18 heliogravures, sketched on the spot by Lancelot Speed. N. Y., Scribner & Welford, 1891. hf. mor., 4°, cl., net, \$20.

Kipling, Rudyard. The light that failed. N. Y., G: Munro, [United States Book Co., 1891.] 2-186 p. D. (Seaside lib., pocket ed., no. 1719.) pap., 20 c.

Lesueur, Daniel. The marriage of Gabrielle: a novel; from the French by Laura E. Kendall. N. Y. and Chic., Rand, McNally & Co., 1890 [1891.] c. tr. 5-278 p. D. (Globe lib., v. 1, no. 141.) pap., 25 c.

Lyon, Anne Bozeman. No saint: a novel. Louisville, Ky., J: P. Morton & Co., [1891.] c. 3-165 p. D. pap., 50 c.

Reis Trevor, a rich society man much given to flirting, with some real talent as an artist, is sent to the back-woods by his physician to recuperate from a bad cold. He meets a beautiful rustic goddess here, who talks in the vernacular. She sits to him for her portrait; he wins her heart and leaves her. Long afterwards the pair come together under very different circumstances, the climax being romantic and unexpected.

***MacDuff, J. R., D.D.** The bow in the cloud, and the first bereavement. *New issue.* N. Y. and Chic., Fleming H. Revell, 1891. 146 p. 16°, cl., 50 c.

***MacDuff, J. R., D.D.** Wells of Baca; or, solaces of the Christian mourner. *New issue.* N. Y. and Chic., Fleming H. Revell, 1891. 120 p. 16°, cl., 50 c.

***McNeill, Rev. J:** Sermons preached in the Regent Square pulpit, London. V. 2. N. Y. and Chic., Fleming H. Revell, 1891. 416 p. 12°, cl., \$1.50.

Macquoid, Katherine S. Elizabeth Morley: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 6-231 p. D. (Seaside lib., pocket ed., no. 1691.) pap., n. p.

Meredith, G: The case of General Ople and Lady Camper. N. Y., G: Munro, [United States Book Co., 1891.] 4-126 p. D. (Seaside lib., pocket ed., no. 1695.) pap., n. p.

***Paton, J: G.** John G. Paton, missionary to the

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

New Hebrides: an autobiography, ed. by his brother. *New issue.* N. Y. and Chic., Fleming H. Revell, 1891. 2 v., 16+375; 16+382 p. 8°, cl., \$3.

Peattie, Elia W. The judge. N. Y. and Chic., Rand, McNally & Co., 1891. c. 4-286 p. D. (Globe lib., v. 1, no. 142) pap., 25 c.

*Pennsylvania. *Supreme ct.* Reports of cases which have been omitted from the regular reports, by Lewis B. Walker. V. 2. Pottsville, Standard Pub. Co., 1890. c. 14+17-568 p. O. shp., \$4.

*Price, E. D., ed. Hazell's annual for 1891: a cyclopædic record of men and topics of the day. N. Y., Scribner & Welford, 1891. 700 p. 8°, cl., \$1.50.

Royse, N. K. A study of genius. N. Y. and Chic., Rand, McNally & Co., 1891. c. '90. 5-312 p. D. cl., \$1.25.

A treatise of which the aim is a comprehensive view of the separate divisions of the subject already considered, to the end of generalizing therefrom a tolerably definite conception of the real nature of genius, and of the conditions of its rise and development.

San Francisco blue-book and Pacific coast élite directory: being the fashionable private address directory and ladies' visiting and shopping guide, 1890-91. San Francisco, Cal., The Bancroft Co., 1890 [1891] c. '90. 13+407 p. O. cl., \$2.50; \$3; hf. cf., \$5; full cf., \$6.

Containing the names, addresses, reception days and country residences of the élite of San Francisco, Oakland, Alameda, Los Angeles, Menlo Park, Portland, Redwood City, San Mateo, Sacramento, San Diego, San Jose and Santa Clara, San Rafael, Santa Rosa, Sausalito, Stockton and California Colony in New York.

Scott, Sir Walter. Old Mortality complete; with notes and glossary by D. H. M. Bost., Ginn & Co., 1891. c. '90. 6+504 p. D. (Classics for children.) bds., 80 c.

*Shibley, G. H. The titles and cross references in the American and English encyclopædia of law. V. 1 to 12 inclusive. Northport, N. Y., E: Thompson Co., 1890. 4+96 p. O. pap., gratis to subscribers.

*Spangler, H. W. Valve gears. N. Y., J: Wiley & Sons. 1891. 12+175 p. il. 8°, cl., \$2.50.

*Spurgeon, Rev. C. H. Gleanings among the sheaves. *New issue.* N. Y. and Chic., Fleming H. Revell, 1891. 225 p. 16°, cl., 60 c.

*Spurgeon, Rev. C. H. The golden alphabet of the praises of Holy Scripture, setting forth the believers delight in the word of the Lord; being a devotional commentary upon the 119th Psalm. *New issue.* N. Y. and Chic., Fleming H. Revell, 1891. 341 p. 12°, cl., \$1.

*Spurgeon, Rev. C. H. Spurgeon's gems; being passages from his discourses. *New issue.* N. Y. and Chic., Fleming H. Revell, 1891. 360 p. 12°, cl., \$1.

*Stories of the tropics; by the author of "Wonders of waters." *New ed.* N. Y. and Chic., Fleming H. Revell, 1891. 160 p. il. 12°, cl., 60 c.

Thrum, T: G., comp. Hawaiian almanac and annual for 1891: a handbook of information on matters relating to the Hawaiian Islands, original and selected, of value to merchants, tourists and others. Honolulu, H. I., Press Pub. Co. Print, T: G. Thrum, 1890. c. 169 p. O. pap., 50 c.

Tiffany, Nina Moore. From colony to commonwealth: stories of the Revolutionary days in Boston. Bost., Ginn & Co., 1891. c. '90. 7+180 p. D. cl., 70 c.

Tourgée, Albion W. Murvale Eastman, Christian socialist. N. Y., Fords, Howard & Hulbert, [1891.] c. '89-'90. 2+545 p. D. cl., \$1.50.

On a thread of a story, the author discourses on many timely topics, such as wealth and poverty, capital and labor, journalism, speculation, etc. The story is a simple one of every-day life. The chief characters are a consummate car-driver and his patient wife, a millionaire and his beautiful daughter, and Murvale Eastman, the manly, noble-hearted young pastor of "The Church of the Golden Lilies," who studies the labor problem by driving a horse-car and living with the men. There are many varied and exciting scenes, car-strikes, labor riots, a capital scene among newspaper reporters in the "City department," a graphic love-tale, etc. They all are designed to teach true Christianity to the oppressed and suffering.

*Virginia. *Supreme ct. of appeals.* Reports of cases by G: W. Hansbrough. V. 86, Apr. 11, 1889, to Nov. 5, 1890. Richmond, J. H. O'Bannon, supt. pub. pr'g, 1890. c. 31+1140 p. O. shp., \$2.50.

Welch, S: M. Home history: recollections of Buffalo during the decade from 1830 to 1840; or, fifty years since; descriptive and illustrative, with incidents and anecdotes. Buffalo, N. Y., Peter Paul & Bro., 1891. 7+423 p. por., map and il. O. cl., \$3.50; hf. mor., \$5.

Mr. Welch's recollections of Buffalo go back to its early days, when it became a chartered city, and when he was in his first youth. They cannot but interest all who have watched and studied the rapid growth of American cities. The titles of the chapters which we give, show the various topics upon which he discourses. After an introductory chapter come the following: Topographical; Climatic; Where folk lived in the thirties; A panorama of Main Street; Iroquois; Stages; Lake marine service; Solicitors; Manners; Customs and fashions of the times, and who were the people in the thirties; Benjamin Rathbun; Colonel Alanson Palmer; Buffalo Apprentices' Society; Early churches; Cholera; Cemeteries; Theatres; Log Cabin campaign, 1840, etc.

White, Greenough. Sketch of the philosophy of American literature. Bost., Ginn & Co., 1891. c. '90. 4+66 p. D. cl., 35 c.

Aims to prove the independent and organic development of American literature.

Wilson, E: L., ed. Photographic mosaics, [1891]: an annual record of photographic progress. 27th year. N. Y., E: L. Wilson, 1891. c. '90. 288 p. D. cl., \$1; pap., 50 c.

*Wood, H: Edward Burton: a metaphysical novel. *New cheaper ed.* Bost., Lee & Shepard, 1891. 299 p. 12°, pap., 50 c.

Wood's (W: & Co.) medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 8, no. 3. N. Y., W: Wood & Co., 1891. c. 504-829+11 p. il. O. pap., \$1.

Contents: Practical guide to the demonstration of bacteria in animal tissues, by Dr. H. Kühne; On the present position of antiseptic surgery, by Sir Joseph Lister; Cancer and its complications, by C: Egerton Jennings; The treatment of epilepsy, by Ch. Férey; Handbook to Dr. Koch's treatment in tubercular disease, by Drs. Grün and Severn.

ORDER LIST.

THE BANCROFT CO., San Francisco, Cal.
San Francisco blue-book, 1890-91.
\$2.50; \$3; 5; \$6.00

CATHOLIC PUBLICATION SOC. CO., N. Y.
Catholic directory, 1891 net, 75
Christian virgin in her family net, \$1.60

FORDS, HOWARD & HULBERT, N. Y.		FLEMING H. REVELL, N. Y. and Chic.
Tourgée, Murvale Eastman	\$1.50	Bonar, God's way of peace, <i>new issue</i>
GINN & Co., Bost.		Brown, Pocket concordance to the Bible, <i>new issue</i>
Curtius, Alexander the Great, books 3 and 4	30	Edersheim, The rites and worships of the Jews
Scott, Old Mortality	80	Evarts, The Christian apostolate
Tiffany, From colony to commonwealth ..	70	Paton, Autobiography, <i>new issue</i> , 2 v.
White, Philosophy of American literature.	35	MacDuff, The bow in the cloud, <i>new issue</i>
JAMES P. HARRISON & Co., <i>prs.</i> , Atlanta, Ga. Ga., <i>Supreme ct.</i> , Reports, v. 84	5.00	— Wells of Baca, <i>new issue</i>
THE HUMBOLDT PUB. CO., N. Y.		McNeill, Sermons
Ball, Are the effects of use or disuse inherited?	15	Spurgeon, Gleanings, <i>new issue</i>
LEE & SHEPARD, Bost.		— The golden alphabet, <i>new issue</i>
Wood, Edward Burton, <i>new cheaper ed</i> ...	50	— Gems, <i>new issue</i>
J. P. MORTON & Co., Louisville, Ky.		Stories of the tropics, <i>new ed</i>
Lyon, No saint	50	SCRIBNER & WELFORD, N. Y.
E. B. MYERS & Co., Chic.		Hill, Footsteps of Dr. Johnson
American railroad and corporation reports, v. 1	4.50	Price, Hazell's annual for 1891
J. H. O'BANNON, Richmond, Va.		STANDARD PUB. CO., Pottsville, Pa.
Va., <i>Supreme ct. of appeals</i> , Reports, v. 86.	2.50	Pa., <i>Supreme ct.</i> , Reports, v. 2 (Walker) ..
PETER PAUL & BRO., Buffalo, N. Y.		E. THOMPSON CO., Northport, N. Y.
Welch, Home history (Buffalo)....\$3.50 ;	5.00	Shibley, Titles and cross-reference in the American and English encyclopedia of law, v. 1-12
T. B. PETERSON & BROS., Phila.		UNITED STATES BOOK CO. (J. W. Lovell Co.), N. Y.
Gréville, Saveli's expiation, <i>cheaper ed</i>	25	<i>Seaside Library, Pocket Edition.</i>
PRESS PUB. CO. PRINT, Honolulu, H. I.		Arnold, Phra, the Phoenician (1685)
Thrum, Hawaiian almanac, 1891.....	50	Kipling, The light that failed (1719)
RAND, McNALLY & Co., N. Y. and Chic.		Macquoid, Elizabeth Morley (1691)
Charles, Honduras	1.50	Meredith, Case of Gen. Ople (1695)
Lesueur, The marriage of Gabrielle (G. L., 141)	25	E. L. WILSON, N. Y.
Peattie, The judge (G. L., 142).....	25	Wilson, Photographic mosaics, 1891.....
Royse, A study of genius.....	1.25	JOHN WILEY & SONS, N. Y.
		Compton, Metal-working
		Spangler, Valve gears
		W.M. WOOD & Co., N. Y.
		Wood's medical monographs, v. 8, no. 3..
		1.00

BUSINESS NOTES.

CHICAGO, ILL.—A. C. McClurg & Co. have purchased the stock of Maxwell & Co. Particulars are given elsewhere.

CINCINNATI, O.—Alfred Warren, now at 278 W. 6th St., and Fred. C. Ziegler, of 217 Central Ave., have combined and formed a stock company to be known as "The Alfred Warren Company," which will do its business at No. 217 Central Ave. The store at 278 W. 6th St. will be discontinued after the expiration of the present lease in March. The location of the company is the same as originally occupied by Alfred Warren when he began the business in 1854, and is considered one of the best stands in the city. The consolidation will give the Company facilities for doing a large jobbing trade in addition to their extensive retail business, which is already one of the largest in Cincinnati.

NEWARK, O.—The report is that Hammond & Son have sold out their book business. They have established themselves in the wall-paper business in Columbus, O., and that requiring their entire attention, they are contemplating the sale of their book business here. They consider that their bookstore, being the only one in a city of 15,000 inhabitants, would be a fine opportunity for a live person who wished to go into the business in the West.

NEW YORK CITY.—John Ireland, 1197 Broad-

way, suffered damage to his stock by water at the fire of the Fifth Avenue Theatre, January 2, to the extent of \$500. Fortunately, Mr. Ireland was insured.

NEW YORK CITY.—Charles Scribner's Sons and Scribner & Welford announce that the branch of their business heretofore conducted under the name of Scribner & Welford will hereafter be carried on under the name of Charles Scribner's Sons, which title will thus include all departments of their business. This will involve no change in their business of importing books, and is made solely to simplify their methods of work and for the convenience of customers.

NEW YORK CITY.—A. C. Armstrong & Son have removed to more commodious quarters at 51 East 10th Street, next to John Wiley & Sons and about four doors east of Broadway.

NEW YORK CITY.—Fleming H. Revell has transformed his business into a corporation, which is to be known as the Fleming H. Revell Company. Mr. Revell becomes President of the Company, and with increased facilities hopes to considerably extend its business.

WILMINGTON, DEL.—The Delaware Printing Company's establishment, printers and dealers in books and stationery, has been closed by the Sheriff. B. F. James, President of the company, said he had no statement to make, except that the company was unable to meet its engagements.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 10, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

SINCE the passage of the Copyright bill by the House, the opponents of the measure have been at their wits' ends to devise some scheme to hamper its passage by the Senate. The bill recently introduced in the Senate by Senator Teller, of Colorado, is supposed to indicate the line of battle which the opponents of international copyright legislation will adopt. Mr. Teller's bill is said to have been drawn up by Mr. John M. Ela, a Chicago lawyer. It makes provision to retain the present system of reprinting the works of a foreign author, but stipulates that ten per cent. of the proceeds of the sale of every republication shall go as a royalty to the foreigner, in lieu of all claims of exclusive control or ownership. By the proposed bill, American publishers of foreign works are required to submit correct monthly accounts of their receipts from sales to the United States District Court, and to deposit with the clerks of these courts ten per cent. of the retail prices which such works bring; and those amounts are to be paid to the foreign author on demand. The law is to apply only to works which are copyrighted in the foreign country of which the author is a citizen, and the protection it affords is to expire twenty-eight years from the date of such copyright.

This idea in one form and another has come up so often, and has been refuted so completely, that we trust Mr. Teller's bill will be allowed to repose undisturbed in the Committee on Patents. Now that the wrangle over the Elections bill seems to have been brought to an end, we expect the Copyright bill to be brought up for action. We earnestly hope the good sense of the Senate will prevail, and that amendments and such counter-moves as that through Mr. Teller and others will be ignored. Sooner or later it must pass.

Literary piracy is on its last legs, and, as Prof. Max Muller, in a recent letter on the subject, tersely puts it, "being no longer considered honorable, will die out, and very soon its few surviving desperadoes will find it unprofitable." Delay may even be more dangerous than open hostility. The immediate and pressing duty, therefore, is the passage of the bill.

S. A. MAXWELL & CO. SELL OUT TO A. C. McCLURG & CO.

ONE of the surprises the opening of the year has brought with it is the report of the purchase of the entire stock and good-will of Maxwell & Co.'s wholesale and retail book business, and also their retail stationery business, by A. C. McClurg, of Chicago. The purchase is to be finally consummated on the 15th inst., the terms and conditions having been agreed upon two months ago. Messrs. Maxwell & Co. retire entirely from the book business, and devote themselves in the future exclusively to the wall-paper business, wholesale and retail, and to the wholesale stationery and fancy goods business.

It may be properly said that during the years they were in business at Bloomington, Ill., and even more, during the eight years in which they have been in business in Chicago, Maxwell & Co. have built up a very large business in books. It may naturally be inferred, however, that they did not find bookselling so profitable as their other branches of trade, and that the latter offer sufficient reward to induce them to concentrate all their energies upon them.

It may seem a little strange that fifteen or twenty years ago Chicago could boast of four large jobbing-houses in books and stationery: W. B. Keen, Cooke & Co., Hadley Bros. & Co., Cobb, Andrews & Co., and the house which is now A. C. McClurg & Co. Of these houses, the first two successively failed in business, and Cobb, Andrews & Co. withdrew to Cleveland, O. Messrs. Maxwell & Co. are the only other large house which has figured in the book jobbing business in Chicago since that time. It would seem evident that concentration and the survival of the few large concerns is the rule in the book business, as it seems to be the rule in almost every other branch of modern trade. It is quite possible that the only house which remains does a business to day larger by far than the combined business of the four houses of former years. This singular history is, perhaps, also only another evidence that the book business requires for its conduct not only business capacity and close attention, but other qualities as well; and it is probably because these other qualities, as well as business enterprise, are found most strongly marked in the house that survives, that it has been able to gather the growing book business of the West into its own hands. With the large business of Maxwell & Co. added to it, the house will certainly have few, if any, rivals in the amount of business transacted.

Messrs. McClurg & Co. contemplate no changes of policy. Prices will continue as heretofore, and with the additional force taken with the stock and business of Maxwell & Co. they hope to provide even more satisfactorily than heretofore for the wants of the booksellers and stationers of the great and rapidly growing West.

CANADA'S DEMAND FOR COPYRIGHT.

ADVICES from Canada show that the Dominion Parliament seems determined upon taking a firm stand on the copyright question. Sir John Thompson, Minister of Justice, has made public a communication addressed by him to the Secretary for the Colonies, setting forth the injustice under which Canadian manufacturers of books and Canadian readers labor because of the present state of the copyright law. His argument supports the Canadian Copyright Act of 1889, which is still waiting the imperial proclamation to go into force as law. We give below a condensation of his statements and arguments:

The correspondence between the British and Canadian authorities, after the passage of the British Copyright Act of 1842, resulted in the British Government suggesting that the Colonial legislators should themselves deal with the matter, so as to do justice to all concerned, and promised to obtain the imperial sanction for such legislation. Almost half a century has since elapsed, the situation has become worse, and the reasons for the fulfilment of the promise or for the remedying of the grievance have increased tenfold. The high price of British books almost entirely prevents their importation into the Colonies, the wants of which are supplied mainly by American reprints.

The American publisher, unrestrained by any international copyright law or treaty, is free to reprint any British work, and to supply it not only to the reading public of the United States, but to the reading public of Canada, while the Canadian publisher is not free to reprint any such work on any terms unless he can obtain the permission of the holder of the copyright in Great Britain.*

In some instances this has actually led to the transfer of printing establishments from Canada to the United States. In other cases English publishing houses have set up branches in New York and other American cities, with a view of reprinting for the United States and Canada the copyright works which they have issued in London. It has been to their interest to establish such branch houses in the United States, because they obtain thereby the American market, whereas in Canada, even with the permission of the holder of the copyright, they would only have the Canadian public for purchasers, and without that permission could not set the type of a single page.

The system of circulating libraries and periodical sales which gives to the British reader the benefit of British literature, has found no place in the Colonies, while in Canada the means of reprinting British publications are now, though they were not then, entirely adequate to the wants of the reading public, if it be permitted to carry on operations with a reasonable regard for the interest of British copyright holders.

An American publisher, if he desires to make any arrangements with the British copyright holder for the right to reprint the work of the latter, can easily outbid the Canadian publisher, not only on account of the greater facilities he

*[NOTE.—The Canadian provisions are that if a British author does not enter copyright in Canada, which necessitates printing within the Dominion, then foreign reprints may be imported, on payment of 12½ per cent. customs royalty.—ED. P. W.]

possesses for the production of the book, and not only on account of the more extended market which he has in the United States, but because he will have the Canadian market of 5,000,000 readers at his command, inasmuch as the Imperial Copyright act forbids the reprinting of copyrighted works, but permits the importation of American reprints. In many modern instances the British copyright holder has preferred to sell his right to an American publisher rather than to a Canadian, and has bound himself by the terms of the sale to prosecute any Canadian who may reprint his work for sale in Canada, which is the operation which the American sets himself about at once.

In 1869 the vexed question was considered by the Imperial Board of Trade, and was deferred in the hope that some international arrangement might be made with the United States.

In 1889 the Canadian Parliament believed that the act then passed looking to a change in existing conditions would receive a favorable consideration at the hands of Her Majesty's Government; but in a despatch dated March 25, 1890, it was again suggested that it would be desirable to leave the law as it now stands, until the United States had decided upon the action to be taken on the subject of copyright.

Sir John Thompson points out that the only measure which has been offered in the United States Congress, looking to international arrangement, has exacted as an indispensable condition to American copyright (whether treaty or statutory) reprinting in the United States. "It is not too much then, I hope," exclaims Canada's Minister of Justice, "to ask that a final decision of the case of Canada should no longer be postponed to await the action of the United States."

ENGLAND'S NEW COPYRIGHT BILL.

From the Athenaeum, December 20.

THERE has been more talk of late years about international copyright with the United States than about copyright at home. Yet no part of our law stands in greater need of reform than that relating to copyright. There are eighteen acts on the subject, some of which are so obscure as to be incomprehensible, while others are so defective as to be useless. One of the most obvious defects is the absence of uniformity. The copyright which is considered good enough for an author is not thought suitable for a musical composer, a painter of pictures, or a playwright. The law is in a state of confusion and uncertainty which might be appropriate in Wonderland, but which is a disgrace in a well ordered community.

The grievances of authors, artists, composers and dramatists with regard to copyright are of old standing, and their reality is unquestionable. In order that a method for redressing them might be ascertained, a Royal Commission was appointed fifteen years ago. That Commission examined those who were interested or aggrieved and presented an elaborate report in 1878. In 1879 a bill was introduced into the House of Commons by the Government of the day, and the provisions of that bill embodied the recommendations of the Royal Commission. Lord John Manners, who introduced the bill, has done nothing in the matter since 1879. The grievances of authors, artists, composers and playwrights are as many in number and as acute as they were before the appointment of the Royal Commission. The still-born bill of Lord John

Manners, now Duke of Rutland, has not afforded them any consolation.

A new bill has been read a first time in the House of Lords, at the instance of Lord Monkswell. A more carefully prepared measure has seldom been submitted to Parliament. Some time ago it was announced in these columns that a sub-committee of the Society of Authors, under the presidency of Sir Frederick Pollock, was engaged in preparing a measure on copyright, and the result is the bill which the House of Lords will be asked to read a second time after Parliament reassembles.

The distinguishing characteristics of the new Copyright bill are simplicity and comprehensiveness. In a single measure of ninety-four clauses the provisions of the existing eighteen acts are digested and consolidated, while each part of the bills deals separately and completely with the various subjects of copyright, such as (1) Literature, (2) Music and Dramatic Works, and (3) Works of Art. Nearly all that was contained in the bill of Lord John Manners is repeated in this one, while the provisions in the bill of Mr. Hastings relating to works of fine art, introduced into the House of Commons in 1886, are also reproduced. The principal recommendations of the Royal Commissioners have been accepted by the framers of this measure; in short, the bill as a whole is thoroughly practical, and, we should think, will prove acceptable to all concerned.

The principal points in the measure may be summarized, chief among them being the duration of copyright, which is to run during the lifetime of the author, artist, composer, or dramatist, and for thirty years after his death. At present an author's term of copyright is his lifetime and seven years, or else forty-two years from the date of publication, whichever term is the longer. In printed and published lectures the term is understood to be the writer's lifetime or twenty-eight years; in engravings the term is twenty-eight years; in pieces of sculpture it is fourteen years, with a possible extension for a like period; while the state of the law is unsettled as to the duration of copyright in musical works and lectures which have been publicly performed or delivered, but not printed. At present the writer of an article or essay in a collective work, other than an encyclopaedia, cannot reprint it, without permission, till twenty-eight years have elapsed; in the new bill the term is reduced to three years. At present an author may see his labor lost by some one abridging his work, while in the new bill abridgment is rendered a part of the copyright. A novelist may now see his work dramatized, and is as impotent to forbid the operation as he is to profit by the result; whereas, should the new bill become law, the right of the novelist to dramatize his work, and of the playwright to convert his into a novel, is expressly reserved. The exhibition of photographs taken on commission is rendered illegal in the new bill without the consent of the person for whom they have been taken. In all cases except paintings and sculptures, registration is to be compulsory should the new bill become an act.

Those who seek for novelties in the new bill may complain of their absence, the design of the framers having evidently been to insert nothing in it about which there is a marked, if not irreconcilable difference of opinion. The only new thing is that the deliverer of sermons is to retain copyright in them, and to have the right of pro-

hibiting a report, should he think fit. The Royal Commissioners recommended the withdrawal of the existing privilege under which certain universities and libraries receive copies of all new books, and that the privilege should be confined to the British Museum. The new bill maintains the existing law in this matter. As regards international copyright, the clauses are reproduced from the act of 1886 giving effect to the terms of the Convention of Berne, while provision is made by order in Council for extending copyright to aliens who are subjects or citizens of the countries which have not joined that convention.

Whether registration should become compulsory or remain optional is the only point on which opinions are likely to be divided. As regards the other provisions of the new bill, the wisdom of Parliament will be clearly shown by sanctioning them as they stand. The Congress of the United States may possibly pass into law the Bill for International Copyright at present before it. It is to be hoped that the Parliament of the United Kingdom will be quite as ready to legislate and pass into law such a just and comprehensive measure for home copyright as that of which Lord Monkswell has taken charge.

FUNK & WAGNALLS' STANDARD DICTIONARY.

ONE of the chief objects of Funk & Wagnalls in undertaking the immense work of preparing a new dictionary of the English language is, they claim, to make a dictionary that will be exact, comprehensive, and yet, to a person of average education, easy to understand. In their prospectus and sample pages of their vast enterprise, they quote the dictum of "an author of wide experience, whose reputation is international :" "Our dictionaries are difficult to consult. My daughters have a collegiate education, and yet I never send them without misgiving to a dictionary to look up for me the meaning of a word." The publishers are keeping before their numerous co-laborers the threefold aim of simplicity, accuracy and comprehensiveness. "The average man," they explain, "refers to a dictionary to find one or more of three things about a word : (1) its correct spelling, (2) its correct pronunciation, (3) its most common present meaning. It is our purpose to enable him to get this information with ease and certainty, and hence we permit nothing to stand between the vocabulary word and its most usual or important present meaning."

To the following departures from the usual methods pursued by lexicographers they call special notice. They place the etymology after the definition, arguing that many persons are confused and repelled by the signs and abbreviations and the foreign and other strange words that make up the etymology when it is placed between the vocabulary word and the definition, and that they do not find it necessary to sacrifice the needs of the masses in order to meet the requirements of scholars. For the same reason in giving the definitions of words they are substituting for the historical order what they call the order of usage, giving as the first definition the meaning most generally accepted, followed by the meanings less generally accepted, the obsolete meanings being given last. Technical language is avoided in definitions as far as accuracy and reasonable brevity will permit. Of course in the departments of the various arts and sciences the technical and scientific names will be

given, yet in nearly all cases, simple, commonplace names will be added, which will give at once a clew to the meaning. They will also adopt a system of verifying the quotations given to illustrate the use of words. In addition to the author's name they propose to "locate" the quotation in every instance, giving the name of the book and the chapter and page of a specified edition where the quotation can be found.

More than a thousand persons are reported engaged in assisting in this branch of the work. A very large proportion of the quotations will be selected from the standard writers of the day. Between two verifying quotations from writers of equal authority, the preference will in every case be given the American above the English author. In an appendix to the dictionary will be given the date, as far as known, of every book from which a quotation is taken. The branch of pronunciation is under the editorial charge of Prof. F. A. March, of Lafayette College, who has adopted the scientific alphabet recommended by the American Philological Society, which it is thought will prove "a great aid in pronunciation and a long stride toward simplicity and common sense." The various departments of the Standard Dictionary are being placed under the head of leading specialists.

The Appendix will give with pronunciation: (1) The Proper Names found in the Scriptures; (2) The Names of Prominent Men of History, ancient and modern, with dates of birth and death; (3) Geographical Names; (4) Prominent Names in Fiction (the author and book given as far as practicable); (5) Pseudonyms; (6) The Titles of Prominent Books of difficult pronunciation; (7) Foreign Phrases and Words (*with pronunciation indicated*); (8) Foreign Musical Words and Phrases; (9) Caterer's Terms, used in bills of fare; (10) Foreign Medical Terms, etc. Besides, there will be much classified cyclopædic matter, as Scriptural Events, the Principal Events which have occurred on Each Day of the Year, etc. There will also be a department called "Faulty Pronunciation and Faulty Diction." In this department thousands of examples of incorrect current speaking will be given. There will also be grouped the technical terms used in different trades, as in carpentering, watchmaking, etc.

It is estimated that the "Standard Dictionary" will contain over 2100 pages, and there will be nearly 4000 illustrations made specially for the work.

IMMORAL BOOKS IN CHINA.

THE Chinese officials appear to have a prompt and no doubt efficacious method of suppressing the sale of immoral literature, to judge from the following proclamation published last year in the *North China News*. It is for the benefit of the province of Kiangsu, and is as follows:

"Proclamation issued by Wong, Provincial Treasurer of Kiangsu:

"I hereby strictly prohibit bookshops from selling immoral books. According to law, officials who print immoral books will be degraded, and common people who do so will be punished with 100 blows of the bamboo, and banishment for 3000 li. Those who sell such books will be punished with 100 blows and banishment for three years. Those who buy such books to read will be punished with 100 blows of the bamboo. I now give fair warning before enforcing the law I have ascertained that Governor Ting had for-

merly issued a proclamation prohibiting the sale of certain immoral books, but the booksellers are now again violating the law. Within one month after the issue of this proclamation the types of the immoral books must be destroyed, and those already in print must be burnt. Those who dare to disregard my orders will be punished according to law." Dated Kwang Hsu, 16th year, 5th moon, 16th day.

A TOPEKA BIBLIOMANIAC'S MODESTY.

From the Chicago News.

THE reputation of being a bibliomaniac has its disadvantages. This is illustrated in the experience which Mr. W. I. Way, of Topeka, had some years ago. Though never a Crœsus, he has, nevertheless, been a buyer of good books and of handsome books for a long time, and it doesn't take a century for other bookbuyers to find out all about their fellows in mania. At any rate Mr. Way's name became known across the sea, and in no time the post-office in Topeka was flooded once a week with catalogues from London, Edinburgh and Glasgow booksellers, announcing rare and costly wares for sale. This rather flattered Mr. Way. He was not so old in the mania as he is now, nor so ripe in experience. What flattered him most was a circular letter that came from London one day inviting him to subscribe to a fund to be devoted to raising a monument to the memory of the poet Wordsworth. This circular bore upon it the imposing signature of Edmund Gosse. Of course Mr. Way was flattered—yes, he was delighted—and he read the circular over thrice, and then, confirmed in the intention he had at first conceived, he proceeded to the nearest bank to buy a draft on London. This draft was for £8, or, in native money, \$40. It was not a large sum, thought Mr. Way, but it was perhaps as much as could be expected of Topeka. So Mr. Way accompanied his subscription with a modest letter expressing his regret that he was unable to contribute more handsomely to the noble cause, etc.

The receipt of the subscription was duly acknowledged by Mr. Gosse, and in about six months along came an announcement that the list had closed, sufficient money for the purpose having been obtained. Accompanying this announcement was a printed list of all subscribers, and Mr. Way then learned that next to that of the Duke of Portland his subscription was the largest!

It was this incident, presumably, that inspired Leigh Hunt's immortal couplet:

With one exception, he who lived out West
Led all the dukes, the baron, and the rest.

NOTES ON AUTHORS.

MRS. VAN RENSSELAER CRUGER, it is reported, has determined to issue all her works hereafter under the pseudonym of "Julien Gordon."

A MEMOIR of Mrs. Felicia Hemans has been written by Mr. Sutton, the librarian of the Manchester Free Library. The book will be published at an early date.

THE novel on which Thomas A. Edison and George Parsons Lathrop have been working jointly will probably be ready for the press this month. The book will contain a number of sketches made by the inventor to illustrate his predictions.

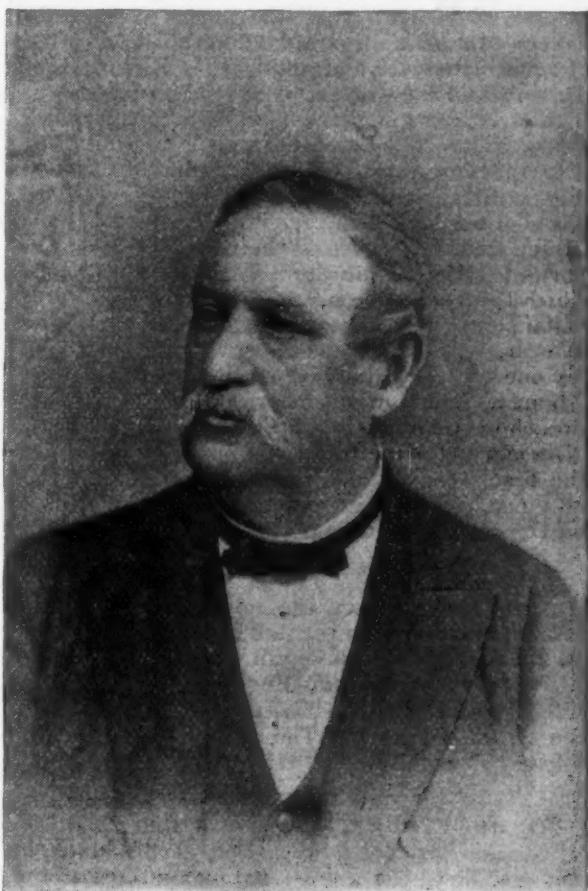
OBITUARY.

THEOPHILUS B. PETERSON.

THE death of Theophilus B. Peterson, the senior member of the firm of T. B. Peterson & Bros., takes one more from the fast-thinning ranks of the "self-made men" of the American book trade. Mr. Peterson was born in Philadelphia in 1823. His father came from New Jersey, and was descended from the original Swedish emigrants who antedated William Penn. His mother was a native of Boston, with a long line of New England ancestry. The laws of heredity certainly entitled the son of such parents to the courage, enterprise and self-reliance which were throughout his busy life his distinguishing characteristics.

Young Peterson took very unkindly to school-life, and at the age of thirteen absolutely refused to submit to the daily routine any longer. He left the class-room and secured a place as errand-boy in a dry-goods store. After six months he again became restless and transferred his talents to a shipping-house engaged chiefly in South American trade. Here again he found, after a year's trial, that he could not rise as fast as his ambition demanded, and he decided to learn a trade. He entered a foundry and type-setting establishment, and by resolute hard work managed to make himself sufficiently master of type-setting and stereotyping to fill the position of foreman at the age of eighteen on the Philadelphia *Saturday Evening Post*, at that time one of the leading papers of the country, edited by George R. Graham, afterwards at the head of the phenomenally successful *Graham's Lady's and Gentleman's Magazine*. But a subordinate position, even when one of great trust, did not long satisfy the restless spirit in young Peterson. He chafed under the thought of being an employé, and, when he had saved up a capital of less than \$300, he resigned his position and opened a news-stand at 98 (which afterwards became 302) Chestnut Street.

After a short time he concluded to try a new idea and deal in cheap publications that could be sold at very low price. By carefully watching his sales he learned that for cheap sensational fiction there was a demand for which, thus far, no provision had been made. The young dealer determined to manufacture the wares of which the sale proved so profitable, and in 1846 made his first venture as publisher by reprinting Lady Charlotte Bury's sensational novel, "Ensnared," which had been published in London in a three-volume edition at \$7.50. Mr. Peterson furnished the story in one volume at 25c., and it had an immense sale. This encouraged the young publisher in his idea of stereotyping all the most popular foreign and American works of fiction of which he could get possession and publishing them at the smallest price for which they could be manufactured with a living profit. His enterprise and almost unerring judgment of the popular taste laid the foundation of the house of T. B. Peterson & Brothers. In 1853 his business had outgrown the building in which he started, and he made arrangements to lease one of the new Girard Stores, at 306 Chestnut Street, into which he moved as soon as the building was completed. In 1858 he took his two brothers, George W. and Thomas, who had for some time been with him, into partnership, changing the style of the firm to T. B. Peterson & Brothers, which name has remained unchanged, although George W. Peterson died in 1861. The history of the firm is one of uninterrupted prosperity, and its



THEOPHILUS B. PETERSON.

(From a Photograph.)

imprint is known, especially in circulating libraries and on the railroads all over the country. The publications of T. B. Peterson & Bros. have always been widely read. Of Charles Dickens' works alone the house has issued twenty different editions of every size and style of type and binding. Their list also includes twenty-six of Walter Scott's novels; twelve of Wilkie Collins; the same number of Charles Lever; fourteen of Marryat; seven each of Anthony Trollope and of Harry Cockton; thirty-three of Mrs. Henry Wood, and many other less known English novelists. The translations from the French have also been very profitable. Their catalogue includes thirty of Alexander Dumas' novels; ten of George Sand's; Eugene Sue's works, and several of the later writers, notably Emile Zola.

But it was in romantic and sensational fiction produced on American soil that this firm found their "bonanza." Their most popular author for many years has been Mrs. E. D. E. N. Southworth, and their list contains forty-three volumes from her pen. Mrs. Southworth walked into Mr. Peterson's office one afternoon toward the close of 1854 and frankly told him she had published several novels with various publishers who had not made money on them and refused to take another story. She insisted that her new story would prove successful, and finally induced Mr. Peterson to accept "The Lost Heiress." By judicious and lavish advertising the book was brought prominently into notice, and proved so successful that the publishers bought the plates of former novels, and since that time have published all of Mrs. Southworth's novels. When it is known that this writer's royalties insure her an

income of \$6000 a year, the profit to the publishers can be approximately estimated. Most of her stories were first published in Robert Bonner's *New York Ledger*, by special arrangement with Mr. Peterson. Mrs. Ann S. Stephens, Eliza Dupuy, Caroline Lee Hentz and T. S. Arthur also appear among the money-making investments of the firm. The firm strangely enough has also made a specialty of cook-books, and have twelve selling volumes on their list, the most important being "Francatelli's Modern Cook," for which there is still a steady sale. During almost half a century Mr. Peterson had been an untiring worker. His health had always been good and his energy and endurance seemed inexhaustible. About a year ago he began to feel the first approach of weakness. The doctors feared heart disease, and for the last few months he began for the first time to take care of himself. He was only confined to the house three weeks, and died on December 30, at his residence in Philadelphia.

ALPHONSE PEYRAT, the noted French author and Senator, died on the 2d inst., at Paris, aged 78 years. Among his recent works may be cited "Correspondence from England" (1854); "A New Dogma" (1855); "Critique of Some Men of the Day" (1855); "The Empire Impartially Viewed" (1856), and "History and Religion" (1858).

ARTHUR E. ROWE, the son of Arthur C. Rowe, of Charles Scribner's Sons, died at his home, in Orange, N. J., last week, from pneumonia, at the age of twenty-four. He was a student at the College of Physicians and Surgeons, and was about to be graduated. He was a young man of unusual promise.

ALEXANDER W. KINGLAKE, the historian of the Crimean war, died on the 2d inst., at London, aged about 78 years, the date of his birth at Taunton being given variously as 1802, 1809 and 1811. In 1837 he was called to the bar, and attained high reputation in chancery practice. In 1856 he abandoned law for politics. He was elected to Parliament, where he held a seat as a Liberal until 1868, when he was unseated on petition and retired from political life. His fame, however, rests chiefly upon his literary work, though he was the author of only two works, "Eothen," a volume published in 1844, which told the story of his travels in the East, and a "History of the War of the Crimea." Kinglake accompanied Lord Raglan to the Crimea, and his history is practically a defence of Lord Raglan's conduct of that famous campaign, he being a strong friend and admirer of the General, whose plan of campaign has been the subject of much criticism by other historians. In spite of the author's evident bias, his history is so minutely and carefully written and known to be compiled from official sources, that it is accepted as the best history of the war published, though it has called out much bitter criticism.

PERSONAL NOTES.

MISS MARGARET GORDON HALL, daughter of George D. Hall, of Boston, was married on New Year's Day to Aaron F. Adams, the New York representative of the John Church Company, of Cincinnati, in the parlors of the Church of the Strangers, by the Rev. Dr. Charles F. Deems. We congratulate the happy pair.

LITERARY AND TRADE NOTES.

MACMILLAN & Co. announce a volume by Mr. Goldwin Smith, to be entitled "Canada and the Canadian Question."

THE WORTHINGTON COMPANY claims to have secured from the Patent Office a trade-mark upon the word *International*, which they use in connection with their series of novels.

THOMAS WHITTAKER publishes this week Canon Lubbock's "Intermediate State Between Death and Judgment," a sequel to his work entitled "After Death." He has also in the *Theological Educator Series* "The Writers of the New Testament: their style and characteristics," by Wm. Henry Simcox.

BENJ. R. TUCKER, of Boston, publishes this week an English translation of Count Tolstoi's latest work, "The Fruits of Culture." The book has never been published in Russia. It is a two-fold satire on "culture" and Spiritualism. The follies of the so-called "cultured" classes are exhibited in a humorous picture of their fashions, "fads" and mental freaks, and the story hinges upon the effect of Modern Spiritualism on an aristocratic family in Russia.

FLEMING H. REVELL Co. will publish on the 15th inst. a "Syllabus of Old Testament History," by Prof. Ira M. Price, of Morgan Park Theological Seminary. It will greatly assist readers and Bible students, and especially Sunday-school workers, in mastering the outlines of their lessons for the next six months. They will publish on the 21st David Baron's "Israel—Present and Future, or, the solution of the Jewish problem." Mr. Baron is a converted Jew and well known in connection with the Mildmay mission in England

GINN & Co. have just ready Fénelon's treatise on the "Education of Girls," translated by Miss Kate Supton, of Vanderbilt University. While dealing primarily with the education of girls—a subject much neglected in Fénelon's day—the book is largely taken up with the discussion of the elementary principles of education, and gives careful and detailed directions for the proper training of children of both sexes. It anticipates the methods of the modern kindergarten and gives practical suggestions for carrying them out.

ELKIN MATHEWS, of Vigo Street, London, is about to issue a pamphlet "addressed to authors and others," by Mr. C. T. Jacobi, the manager of the Chiswick Press. It is to be called "On the Making and Issuing of Books."

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[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

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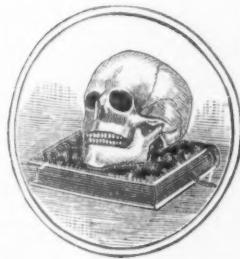
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